

Research & Development (R&D) promotes creative investigation in a curated practice, with an emphasis on unveiling creative processes and methodologies through archiving and performance.

RESEARCH & DEVELOPMENT PLATFORM

Ricky Sim
Artistic Director
RAW Moves

Enjoy and discover the transformation of the *Being*, in relation to the *Organ*.

unknown future.
psychodynamics as we calibrate various belief systems when moving into our relationship between humans and their bodies. They are invited to discover new On this *Research and Development Platform*, audience will experience a different

chapter) – a visceral inquiry into transhumanism by Paul Gong.
After a 2 year wait, I am delighted to present *Being, and Organs* (Singapore

could trigger an exciting work with RAW Moves...
From that afternoon's chat, I recognised Paul's hypothetical approach – of designing innovative hybrid between human and technology – as something that

contemporary societies.
relationship to that of a slot's fur and the social issues associated with the perspective of axillary hair, its comparison to a rainforest, the symbiotic Having first met Paul Gong at Taiwan in 2017, I was intrigued by his research interest as a speculative designer. He was researching into the biodiversity of human form

MESSAGE FROM ARTISTIC DIRECTOR

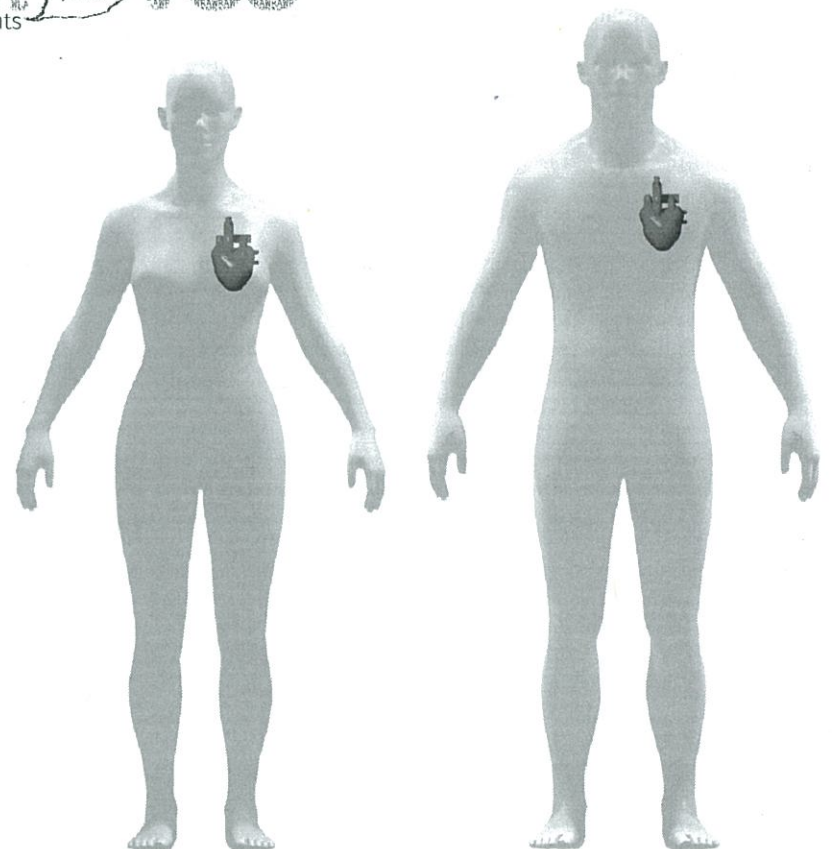
SYSTEM SEASON 2019/20

Living in an age where everything is gradually becoming digitalised, our perception of the world has changed. For example, the word 'system' typically calls to mind computer systems, online systems, digital systems and so on.
Following the Oxford dictionary's definition, a system is a "set of things working together as parts of a mechanism or an interconnecting network; a complex whole".
Our reality is built upon layers and layers of systems – the legal system, solar system, biological systems, medical systems, behavioural systems, even the sewage systems in our homes. We may be well acquainted with the transport system, and every day we rely on systems of communication such as WhatsApp, email, and conversation etiquette.
When these things are different but are all invoked under the same one word system; what makes a system a system?

- Making experimental artwork accessible and relateable to new audiences
 - Promoting dance in the community
 - Nurturing new talent through collaborative investigation and experiential learning
 - Creating interdisciplinary and experimental works in dance/movement
- RAW Moves seeks to achieve its mission of *Redefining Movement* by

Established in 2011, RAW Moves is a contemporary dance company in Singapore which focuses its establishment, connection and direction of work with the spirit of inquiry.

RAW MOVES



Being, and Organs

by Paul Gong (Taiwan)

19 Sept 2019 8pm
20 & 21 Sept 2019, 3pm & 8pm

Goodman Arts Centre
Block O, Multi-Purpose Studio 1 & 2
90 Goodman Road, Singapore (439053)

f /rawmoves.sg v /rawmoves @ /rawmovessg

COMPANY

ARTISTIC DIRECTOR
Ricky Sim

COMPANY MANAGER
Ebelle Chong

ACCOUNTANT
Sim Siew Kiang

RESIDENT DRAMATURG &
ADMINISTRATIVE MANAGER
Dr. Nidya Shanthini
Manokara

MARKETING AND
COMMUNICATIONS EXECUTIVE
Jenn Goh

RESIDENT TECHNICAL MANAGER
& LIGHTING DESIGNER
Woo E-hui

COMPANY DANCERS
Matthew Goh
Stephanie Rae Yoong
Pichmutta
Puangtongdee, Dada

CREATIVE AND PRODUCTION TEAM

CONCEPTUALISER
Paul Gong

MOVEMENT MENTOR
Ricky Sim

PERFORMERS & MOVEMENT
COLLABORATOR
Matthew Goh
Pichmutta Puangtongdee,
Dada

GRAPHIC DESIGNERS
Matthew Goh
Esther Ong

PRODUCTION STAGE MANAGER
Allison Menon

ASSISTANT STAGE MANAGER
Angeal Cheong

FRONT OF HOUSE
Jenn Goh
Woo E-hui
Xuan Hui

PAY-IT-FORWARD SCHEME

Our pay-it-forward scheme provides school students and welfare organisations the opportunity to attend our performances.

DONATE TO US!

@ <https://www.giving.sg/raw-moves-ltd>

DONOR BENEFIT FOR CASH DONATION*

RAW Moves is a registered charity with IPC Status. As such, all cash donations to the company are entitled to 250% tax deduction. Your contribution will also help us benefit in the Cultural Matching Fund dollar-for-dollar matching.

*Applicable for Singaporean/permanent residents of Singapore only.

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RAW Moves | Goodman Arts Centre | 90 Goodman Road Block B #01-08 Singapore 439053 | www.rawmoves.net
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SYNOPSIS

"And never have I felt so deeply at one and the same time so detached from myself and so present in the world." – Albert Camus

As science and technology progresses, the source of transplant organs has undergone some major changes. With the rise of artificial organ technology, mechanical substitutes often dissimilar to a natural human organ, are used to serve the same function. Artificial organs are gaining ever better synchronization with human organs, not only in functions and structure, but also in biological compatibility.

There is a new relationship generated between humans and their own bodies and organs. Behavioral, psychological appearances, ethical and sentimental presentations of the human existence are explored in this work.

EXPERIENCING BEING, AND ORGANS

DRAMATURG NOTES

Being, and Organs pries at the intersection between the possibilities that technology offer and the humanistic implications that it poses. The sophisticated enhancements that can be made on a human, force one to question who or what this new enhanced being is.

In this work, audience bear witness to events that enable the human species to grapple with their newfound identity, or not. Audience will soon encounter aspects of physiologically and intellectually augmented transhumans.

The struggle the human faces when seeking ways to balance her positionality alongside transhumans, and the technologically modified human's sudden glitches in a seemingly mundane activity highlights the potential vulnerability that both may face. Nonetheless both remain true to their need to connect with the other.

Being, and Organs is a heartwarming invitation to take a peek into both the human's and transhuman's emotional being.

DRAMATURG

DR. NIDYA SHANTHINI MANOKARA



Dr Nidya Shanthini Manokara (PhD NUS) is a dance researcher-practitioner. Trained in bharata natyam, her academic research interests include evolving Asian performance practices and their affective registers.

She has taught a range of courses at NUS, NTU and LASALLE College of the Arts. She has completed a Dramaturgy Apprenticeship with Centre 42.

Shanthini is also an External Assessor for dance with National Arts Council.

Fascinated by diverse approaches to performance making in the region, Shanthini aspires to inculcate a culture of discursive conversations about dance processes (of dancing and dance-making) that would strengthen professional ties between choreographers, dancers and audiences.

ARTISTIC DIRECTOR OF RAW MOVES & MOVEMENT MENTOR

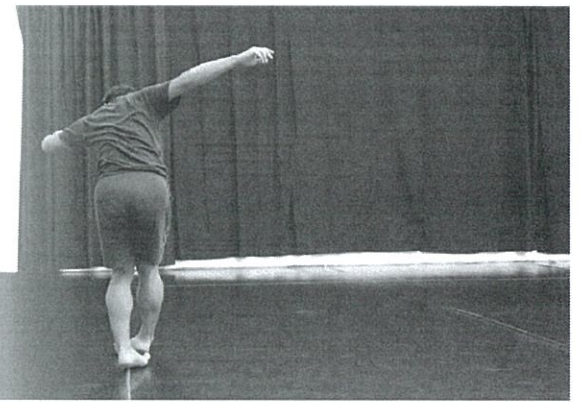
RICKY SIM



Ricky Sim is a home-grown Singapore talent. His dance career spans over 25 years, including being a professional dancer, choreographer and dance educator. He obtained a Masters in Fine Arts (Dance) from Queensland University of Technology, Australia and had completed his Diploma in Dance and Graphic Design from Nanyang Academy of Fine Arts and Temasek Polytechnic respectively.

As a professional dancer, Ricky worked with The Arts Fission Company and Singapore Dance Theatre (Singapore), Katsura Kan & Saltibanques (Japan), Theatre Nordhausen (Germany), Fattore K and Teatro alla Scala (Italy).

Gaining reputation as a choreographer who is collaborative and provocative, Ricky works closely with musicians, stage actors, and various art practitioners in an integrative manner. His works have been described as 'being extraordinary, physically daring with a strong sense of vivid musicality'.



CONCEPTUALISER

PAUL GONG



Paul Gong (TW/US), born in Lincoln, Nebraska, 1988. He holds a BA in Industrial Design from the Chang Gung University in Taipei, Taiwan, and an MA in Design Interactions from the Royal College of Art in London, United Kingdom. He was awarded the Next Art Tainan Awards in 2018. He sees design is a research method and thinking tool to explore different possibilities, to criticise the past and the present, and to speculate the future. Design should stimulate debate, imagination, and reflection for people. It is also interesting for him to explore the aesthetics of the representation for possible futures. He attempts to use installation, text and image, conceptual objects, and exhibition to create a kind of scenario for people to imagine and explore. His work has been exhibited at MAS, Museum aan de Stroom, Antwerp, Museum für Kunst und Gewerbe Hamburg, Taiwan Design Museum and Yiri Arts in Taipei, USC 5D Institute in Los Angeles, Future Gallery in Palo Alto, London, and Guangzhou.

He currently works as an independent designer, artist, and curator. As well as being an independent designer and artist of Ouroboros - Organic Organism of O (Artist Collective), a part-time tutor of the Department of Industrial Design at Chang Gung University, and a lecturer of the Xue Xue Institute.

PERFORMERS & MOVEMENT COLLABORATOR

MATTHEW GOH



Matthew graduated from Nanyang Academy of Fine Arts with a Diploma in Dance with Distinction (Choreography) and attained Best Graduate Award in 2013. He is a founding member of RAW Moves and has since performed in most of the company's works such as *Sounding Body* (2016), *On Display* (2016), *Indices of Vanishment* (2017), *Archipelago Archives Exhibit #3: If I could set with the sun* (2017), *慢慢走 - Walk Slowly* (2017), *X&Y* (2018), *Close Company* (2018), *Close Company's Australian premiere at OzAsia Festival* (2018), *Alice, Bob & Eve* (2019), *Ghost Call* (2019) and *Subtle Downtempo No* (2019)

His own choreographic works include *That Special Thing* (2012), *As WE Repeat* (2013), *The Turn* (2014) under RAW Moves' Run Another Way Platform and *A Swee Way to Fly...* (2016), *PerforME* (2017) and *Tapping Out* (2018) under RAW Moves' RawGround Platform.

PICHMUTTA PUANGTONGDEE, DADA



Dada graduated from LASALLE College of the Arts, Singapore, with a Diploma in Dance in April 2019. Dada is a Thai dancer who started her dance training at the age of 13. She found her passion toward Street Dance and received training in Hip Hop and Waacking. Ever since, she has become a contributing member towards the Street Dance scene in Thailand.

In order to widen her perspective in dance, she decided to enrol in LASALLE College of The Arts, Singapore. During her studies, she has gained interest in Contemporary dance and other dance forms. Dada hopes to become an emerging dance artist who creates works that embrace both Contemporary and Street Dance elements.

Dada recently performed with RAW Moves in *Subtle Downtempo No* (2019).

